

Around the House
The Victorian Society of Heritage House
Newsletter

November, 2011

News from the Prime Minister:

See what happens when you don't stay with the group . . .



Shadows on the Porch: Did anyone see a shadowy figure skulking around the porch of Heritage House during the Haunted Garden? The figure

appeared to be holding a huge lopping device. If one looked closely, one might see a smaller, female figure. Hopefully you covered your ears, as the small female had a powerful set of vocal cords!

It appears that a doctor of fright was attempting to remove the tonsils of the small female. But according to our informants, the volume that came from the mouth of the young woman saved her from the crude surgical procedures of the doctor of fright.

Thunder, flashing lights, colors from within, and screams in the night! Halloween at Heritage House during the Haunted Garden!

Childhood Tea: Lauren Andrews took all the docents present at the October, 13th meeting back to their childhood with a Children's Tea. All items presented were those served to her pre-school classes at the nursery school where she worked. All items were made with healthy ingredients, eliminating salt or sugar. A childhood favorite of Lauren's family was presented—peanut butter, mayonnaise, lettuce and tomato sandwiches. Lauren also displayed a vintage stitchery of Noah's Ark and pictures of her father and aunt as children in the late 1890's. A notable feature of Lauren's father was his long ringlets!

Return to the White City: Inattention to the details of the history of the 1893 Columbian Exposition, the White City, could have found a group of Victorians with "egg on their faces". Jorice Maag gave a very interesting presentation of artifacts from her Columbian Exposition collection. Then she gave two teams of Victorians a quiz! To the Society's credit, the two teams tied, according to "executive decision". Each team member selected an excellent copy of tickets to the fair, picture of a fair building, or some other paper memento as a souvenir of their expertise.

Jorice told us that her collection started when she noted a pamphlet from the fair among her grandfather's belongings. Her enjoyment of the pamphlet led her to search for other items. The collection has previously been displayed in the House museum cabinets.

Victorian Christmas Rehearsal Dates: Victorian Christmas is fast approaching; this is a warning to be prepared to rehearse!

Rehearsals have been set for the following Thursday dates:

November 17—6-8p.m.

December 1---6-8p.m.

December 8—6-8p.m

No dress rehearsal! Costumes and props will be discussed during rehearsals.

Those Victorians who have volunteered to be of service to our guests as guides and with serving refreshments will be contacted by someone on the committee.

Come one; Come All to The Queen's Gallery:

Calling all Victorian Society members and guests!!

An opportunity has appeared on the horizon and we have decided to seize it! At last week's meeting we determined to enliven our existence by taking advantage of an exhibit now showing in Anaheim. In order to work this into our busy schedules we voted to meet on Saturday, November 5, in costume, to take a proper look at the Queen's Gallery. This is instead of our usual night meeting on the second Thursday of each month.

We will meet at 10:30am on Saturday, November 5th at the museum. Please work out carpools on your own. The museum is located at 241 S. Anaheim Blvd. Admission is \$13. Group \$11/senior \$10. Plans are being finalized for lunch or tea after visiting the museum. Those plans will be sent via email soon.

We are grateful to Ben and Marylou Rogers for this terrific idea for a field trip.

Please plan to bring a guest or potential member for the Victorian Society.

WATCH YOUR EMAIL FOR FURTHER DETAILS, and please read the information provided below prior to our visit.

The Queen's Gallery, Victorian Art from the private collection of Dr. Howard and Linda Knohl Muzeo,

Anaheim October 15, 2011-January 8, 2012

http://www.muzeo.org/exhibit_current.html#queen

Step into the magic and splendor of The Queen's Gallery, a remarkable exhibition of art from the Victorian era. Making its world premiere at MUZEO, the exhibition includes more than 400 pieces, which collectively weave together a story of artistic and literary triumphs and social and political upheaval. Paintings, walking sticks, weapons, personal objects of art, and rare books create a cultural landmark exhibition from the private collection of Dr. Howard and Linda Knohl, two passionate and highly respected collectors from Southern California.

The Queen's Gallery features over 60 paintings by leading artists of the Victorian era, many of them members of the Royal Academy of Arts. The collection provides the rare opportunity to view a masterpiece by James Sant, official portrait artist to Queen Victoria, as well as paintings by Sir Lawrence Alma Tadema, Edward Burne-Jones and William Powell Firth, a favorite of the Queen. The collection explores the close affiliation between the visual art of this era and literature, pairing many of the paintings with the poems and literary subjects which inspired them. Perfect examples are Robert Hillingford's battle scene, a visual representation of Tennyson's legendary poem, "Charge of the Light Brigade" and Frederick Michael's Titania", inspired by the queen of the fairies in William Shakespeare's play, A Midsummer Night's Dream. Fantasy, myth and medieval legend were another theme fashionable in the Victorian era. Representative of this genre is William T. Maud's "The Ride of the Valkyries", the breathtaking, larger-than-life painting inspired by Norse mythology. Years in the development, the Queen's Gallery marks the first time the Knohl's extensive collection has been curated and made available to the public. With its wealth of historic artifacts, masterful artwork and decorative art objects, the Queen's Gallery allows the viewer a visually stunning experience accompanied by a compelling storyline exploring 19th century history, Victorian culture, and classic literature.

Tour Personnel Needed: Cheri has appealed for all Victorians to check their schedules and try to take two tours a month during the History tours. If all three days and weekends are scheduled, we will need 19 docents for the week.

We also have vacancies for docents on various weekend tours. Please contact Cheri if you can help with these tours.

Additional Trivia Via Mr. Rogers:

Why do men's clothes have buttons on the right, while women's clothes have buttons on the left?

When buttons were invented, they were very expensive and worn primarily by the wealthy. Since most people are right handed, it is easier to push the buttons on the right through the buttonhole on the left. Because wealthy women had maids, dressmakers put the buttons on the maid's right! And that's where women's buttons have remained.